



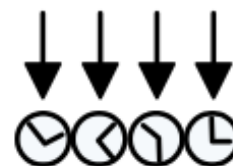
dance

2·4·6·8

sequence



rhythm



routine



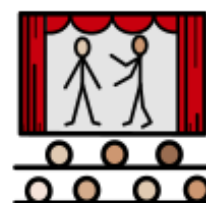
repetition



mood



P.E - Dance - Year 3



performance



teamwork



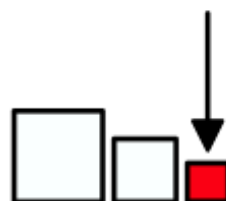
tempo



growth  
mindset



choreography



incremental





transition



interpret

# Y3 Physical Education: Dance – Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
<b>Dance</b>	Move rhythmically to music, typically following a set sequence of steps.		<a href="https://www.class4kids.co.uk/classes/stoke-newington/street-dance?category=dance">https://www.class4kids.co.uk/classes/stoke-newington/street-dance?category=dance</a>
<b>Sequence</b>	A particular order in which related things follow each other.		<b>Pioneers and Role Models</b>
<b>Rhythm</b>	a strong, regular repeated pattern of movement or sound.		 <p>Akram Hossain Khan, MBE is an English dancer and choreographer of Bangladeshi descent. His background is rooted in his classical kathak training and contemporary dance.</p>
<b>Routine</b>	A sequence of actions regularly followed.		
<b>Repetition</b>	The recurrence of an action or event.	What I've Learnt Already	Key Knowledge
<b>Performance</b>	The presenting of a dance move or dance routine.	<b>Year 2</b> <ul style="list-style-type: none"> <li>Different parts of your body can be used within a dance sequence.</li> <li>Changing rhythm and speed can enhance a dance performance and change how the choreography looks.</li> <li>Height levels and direction can change throughout a sequenced dance routine.</li> <li>A dance sequence can involve patterns and repetitions of movement.</li> <li>I have explored tempo of movement in relation to music.</li> <li>Specific types of music can be associated with specific styles of dance.</li> </ul>	<ul style="list-style-type: none"> <li>You can use improvisation to translate ideas during dance.</li> <li>You can work in a group to create incremental phases within a dance.</li> </ul>
<b>Tempo</b>	The rate or speed of motion or activity.		<ul style="list-style-type: none"> <li>You can create steps and use repetition to make up a sequence in a dance.</li> </ul>
<b>Interpret</b>	To understand or recognise the mood, atmosphere or meaning of a performance.		<ul style="list-style-type: none"> <li>You need to create different body part movements at the same time to create dance.</li> </ul>
<b>transition</b>	The process of changing from one position to another during a dance routine.		<ul style="list-style-type: none"> <li>Shapes and patterns can be created to keep routines varied.</li> </ul>
<b>Incremental</b>	To slowly and subtly add to or build on a routine.	Skills I am Developing	<ul style="list-style-type: none"> <li>There are a number of transferrable skills such as running and jumping which can be used in dance.</li> </ul>
<b>Choreography</b>	The sequence of steps and movements in dance or figure skating, especially in a ballet or other <u>staged</u> dance.	<ul style="list-style-type: none"> <li>Recognising a beat and time movements to it.</li> <li>Keeping count of a beat.</li> <li>Discussing and analysing ideas for a performance in a group.</li> <li>Moving different body parts at the same time in coordination to a beat.</li> <li>Expressing an atmosphere or mood that can be interpreted by an audience.</li> <li>Watching and evaluating the effectiveness of a performance.</li> </ul>	<ul style="list-style-type: none"> <li>Refining and altering routines is a key and necessary skill.</li> </ul>